

Concerto N° 8

B \flat Bass & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21462

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Concerto N° 8


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Vladislav Blazhevich

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Grandioso

B♭ Bass

Piano

f *dim. più f* *dim. p* *molto cresc.*

Ped.

6 *accel.* *poco rit.* **A** *A' piacere. Moderato*

p cresc. *ff* *dim.* *p*

Ped.

11 *cresc.* *f pesante* *f pesante*

Ped.

15 *ff* *ff*

Ped.

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allargando

B A tempo

19

ff *fff*

Ped.

23

fff

Ped.

R.H.

27

fff

Ped.

C Poco tranquillo

31

p dolce *p*

L.H. R.H.

Ped.

35

cresc. *cresc.*

Ped.

39

3

3

3

3

3

Ped.

43

D

cresc. *f* *espress.* *dim.*

cresc. *f* *dim.*

5 4 2 1

Ped.

Ped.

49

dim. **R.H.**

1 2 4

Ped.

54

rit. **E** **Con moto**

cresc. *f*

Ped.

58

Ped.

Ped.

Animato

62

cresc. molto

Ped.

66

poco string. **meno mosso** **accel.** **rit.**

ff *p*

ff *p*

67

F **Moderato**

p *cresc.* *f*

Ped. *Ped.* *Ped.*

72

più f *ff*

Ped.

76

poco calando

ff *ff*

Ped.

G Andante cantabile

81

p espressivo cresc.

p cresc.

85

poco cresc.

mf

poco cresc.

mf

89

pp poco a poco cresc.

molto cresc.

ff

rit.

pp

poco a poco cresc.

molto cresc.

H Tranquillo

92

pp dolcissimo

cresc.

pp

cresc.

95

Ped.

Ped.

Ped.

Ped.

97

97

dim. *p*

dim. *p*

Ped. Ped. Ped.

99

99

I *pp* *poco cresc.*

pp *poco cresc.*

Ped.

102

102

f

105

105

poco accel.

108

108

rit. **J** *Tempo I* *cresc.*

p

111

poco cresc.

poco cresc.

115

molto cresc.

ff risoluto

molto cresc.

ff marcato

1 2 3 1 2 5

3

5 4 3 1

ped.

118

pesante

simile

pesante

3

3

5 4 2 1 4 2 1

rit. **K** A tempo

121

ped.

ped.

125

molto rit.

Musical score for measures 125-130. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more active right hand. Pedal markings are present under the first four measures. The right hand ends with a triplet of eighth notes.

130

Veloce

Musical score for measures 130-138. The system includes a vocal line and a piano accompaniment. The tempo is marked "Veloce". The piano part features a fast, rhythmic accompaniment. The right hand has a "fugato" section starting at measure 132. Pedal markings are present under the first measure and the last measure of the system.

138

Musical score for measures 138-147. The system includes a vocal line and a piano accompaniment. The piano part features a fast, rhythmic accompaniment. The right hand has a "più f" section starting at measure 142. Pedal markings are present under the first measure and the last measure of the system.

147

Musical score for measures 147-157. The system includes a vocal line and a piano accompaniment. The piano part features a fast, rhythmic accompaniment. Pedal markings are present under the last measure of the system.

157

Musical score for measures 157-166. The system includes a vocal line and a piano accompaniment. The piano part features a fast, rhythmic accompaniment. Pedal markings are present under the first and last measures of the system.

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